



HARRIS-STOWE

STATE UNIVERSITY

COLLEGE OF ARTS & SCIENCES



Volume 3, Spring 2013



*Dr. Albert Walker
President*



*Dr. Charlene Jones
Assistant Dean for the
College of Arts & Sciences*



*David Behle
Chair, Department
of Humanities*



*Terry Daily-Davis
Chair, Department of
Social &
Behavioral Sciences*



*Dr. John MacDougal
Chair, Department of
Mathematics &
Natural Sciences*



*Dr. Dwyane Smith
Vice President for Academic Affairs*



*Dr. Michelle McClure
Assistant Vice President for
Academic Affairs*

News From Our Dean

It is my pleasure and delight to extend warm greetings to all and to welcome our returning, transfer and freshmen students.

Our faculty and I are grateful and honored that you have chosen to pursue your higher education at Harris-Stowe State University. Our faculty and staff are dedicated and committed to serving you and ensuring that you are successful in your educational pursuits. Allow me to let you in on a little secret. No matter what your major is at Harris-Stowe, the faculty of the College of Arts & Sciences will have a significant and lasting impact on you and your education. So, I invite you to come and know them.

The College of Arts & Sciences offers degree programs in five areas: Mathematics, Biology, Criminal Justice, Professional Interdisciplinary Studies (PRIS) and Urban Affairs. In addition, President Albert L. Walker and President Lawrence Biondi of Saint Louis University just recently signed a collaborative agreement on 3+2 and 3+3 Mathematics-Engineering degree programs. Under this unique agreement, Harris-Stowe State University students will receive a degree in Mathematics from Harris-Stowe and a second degree in Engineering of their choice from Saint Louis University, at Harris-Stowe's tuition rate. I am excited about this partnership, and I am inviting you to come and take advantage of it. Most recent studies on labor have shown that these are high-demand employment areas with competitive salaries and benefits.

I would like to invite all students, especially those who have yet to decide on a major, to come and explore any of the degree offerings listed above in the College of Arts & Sciences.

Interest continues to grow in the STEM undergraduate research program at Harris-Stowe, and many of our students have made significant strides within this program. Approximately three participants in this program received paid summer internships in 2012, at various institutions in metropolitan St. Louis, including the Missouri Botanical Garden and Danforth Plant Science Center. One Mathematics major and two Biology majors have had their research abstracts accepted for presentation at the Annual Biomedical Research Conference for Minority Students in San Francisco, California, in November 2012. We are extremely proud of these students and their accomplishments, and I would like to extend a personal invitation to all our Mathematics and Biology majors to come and participate in this program. It will enrich students and expand understanding of these subjects.

If you would like to know more about the degree programs in the College of Arts & Sciences or any of the enrichment opportunities available through the National Science Foundation HBCU-UP Implementation Grant at Harris-Stowe, please visit or call me. My office is in Room 208 of the Dr. Henry Givens, Jr., Administration Building and my phone number is (314) 340-3662. I welcome the opportunity to meet with you, our students. Thank you and have a productive and successful 2012-2013 academic year.



*Dr. Lateef Adelani
Dean, College of Arts & Sciences*

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HUMANITIES FACULTY NEWS

PAPER SELECTED FOR NATIONAL PUBLICATION

In April 2012, I was given the distinct honor of presenting my paper, “Top Brass: Theatricality, Themes and Theology in James Weldon Johnson’s God’s Trombones,” at the Southeastern Theatre Conference’s (SETC) Theatre Symposium. The symposium was held at the University of North Carolina-Wilmington, and the theme of the weekend conference was “Ritual, Religion, and Theatre.” In February 2011, the Harris-Stowe Players presented James Weldon Johnson’s seminal work, “God’s Trombones.” My colleague Beverly Brennan suggested that I do a critical analysis of the piece and submit my analysis as a paper to the conference. The conference went exceptionally well, and the presentation of my paper was well received by my peers at the conference. The conference’s coordinator Bert Wallace suggested that anyone who was interested in having their paper published should submit a revision of the paper to the conference for review and editing. He stated that if a writer’s work was selected that it would be produced as a part of the academic journal, *Theatre Symposium 21*. Fortunately, my paper was accepted, and it will mark my first major publication in academia. Below is an excerpt from the paper:



Gregory Carr
Instructor of English, Speech,
Philosophy and Theater

Recognition of the role of the preacher as master storyteller is the key to understanding the cultural context of the black church itself. The black preacher calls upon his or her “sanctified imagination” or creative license to anthropomorphize God. Johnson describes God as a tender “Mammy bending over her baby” or as an upright judge at a cosmological court date offering heaven to the righteous and eternal damnation to the sinners. The preacher employs the “whoop,” a musical, sing-song delivery; this mode of delivery invites the congregation to participate in the worship service, encourages an ecstatic release or catharsis through dancing, shouting, and the playing of the tambourine or drums, enabling the sermon to be preached with “Holy Ghost” power. The preacher may call “can I get a witness?” to which the congregation might enthusiastically respond by saying, “Go ‘head preacher, go ‘head now!” At the emotional peak of his sermon, the preacher might be spontaneously joined by the church organist, who, upon “feeling the spirit,” might joyfully play a musical scale in incremental half steps, complementing the preacher with each melodic phrase, coupled with swelling arpeggios. The preacher’s goal is to reach a feverish pitch which ends in a spiritual denouement for all; thus, signaling the “opening of the doors of the church” for some poor sinner, backslider or wayward saint to give his or her life over to the Lord.

SPEECH & THEATER



Beverly Brennan
Director of Speech & Theater

Mrs. Beverly Brennan, instructor of Speech and Theatre, has many events to report about from the theater area:

After arriving back from NYC in August 2012, where Mrs. Brennan saw two Broadway shows, “The Best Man” and “Porgy and Bess,” she began a very busy fall semester. During the 2012 fall semester Welcome Week, HSSU theater students presented “Monomuoartry.” It was a show with a lot of original dramatic writing. In August 2012, the theater classes hosted a dinner-theatre play, “How Bad Do You Want It?”

Mrs. Brennan was emcee for a show at Regional Arts Commission of St. Louis (RAC) featuring Halloween stories too scary for kids. She also got a chance to direct a commercial for Brown Show Co. at Clayton Studios and cast our talented student, Angela Sutherlin for voice-over work. Angie got paid \$150 per hour! In November, Ms. Brennan directed a show with African folktales and dance, including “Mufarro and His Beautiful Daughters,” an African version of “Cinderella.” This production was choreographed by our student, Anoa Jones. Mrs. Brennan received a grant of \$500 from RAC, which helped with expenses for costumes and make up for this fall show.

The HSSU Players also visited the Black Rep to see “Ann and Emmett,” a play about Ann Frank and Emmett Till. After the performance there was a meeting and discussion with the cast.

In January HSSU welcomed the Black Rep to campus. They brought a show called “When the Levees Broke,” about Hurricane Katrina and it starred one of our former theatre students, Ryan Cunningham. Also this spring, Mr. Carr will direct an original play for Black History Month, and the university will host the Shakespeare Festival as we work with eight high schools. The theatre faculty will also host a free touring show of “Twelfth Night,” which will be grant supported and bring the professional company to our campus.





GOOGLE PALOOZA CONFERENCE



*Nancy Popkin
Instructor of English*

On Saturday, September 29, 2012, Nancy Popkin attended a free conference held at the University of Missouri-St. Louis. As co-sponsor for the Gateway Writing Project, she joined 12 other teacher consultants from metropolitan schools for the Google Palooza Conference of ideas, tips and tricks for teachers. Teachers teaching teachers. That’s what we do best.

Nancy remarks that we are all familiar with doing “searches” and putting “images” in our PowerPoint presentations, but Google offers so many other features. The toolbar at the top of the Google site has many options. You can click on one of the buttons and then just scroll down to get other features. For example:



- “MAPS” Displays a map of the state.
 - “Traffic” Gives traffic conditions.
 - “Photos” Shows photos of historic buildings across the state.
 - “Terrain” Shows the different features.
 - “Weather” Shows the temperatures across the state.
 - “Webcams” Shows webcams made across the state.
 - “You Tube” Shows videos created across the state.
 - “Wikipedia” Shows articles written about various areas of the state.
- But the most interesting button reads:
- “MORE” Scroll down and it displays additional categories.
 - “Translate” Will translate any words from most languages.
 - “Google Earth” Take a virtual journey to any location in the world. Explore 3D buildings, imagery, and terrain. Find cities, places and local businesses.
 - “Panoramio” Explore and share photos of the world.

I hope you have fun exploring these sites, and I hope they will be useful to you in your class.

C-BASE/PRAxis REVIEWS FOR ENGLISH

Beginning in September 2012, Mrs. Popkin, English instructor, has been conducting C-Base and Praxis reviews for English in the library. Mrs. Popkin meets with students on Mondays from 3:30-4:30 p.m. She is following a chronological timeline starting with the Classical Age and will end with the Contemporary Age. The content involves grammar review, taking a pre-test and analyzing the results, watching videos on the various eras that also cover the authors and their works of those periods, dissecting the meanings of vocabulary words used in the tests, as well as learning test-taking strategies.

In years past, those students who just took the tests “cold,” passed the Praxis at a rate of 43 percent. Those who came to the reviews for at least a semester passed at a rate of 86 percent. Members of the College of Arts & Sciences need to urge the students to prepare for these tests, not just take them.

Mrs. Popkin would like to remind students that she always likes to have some fun, too. So if you have students who are preparing for these tests, have them send an email to popkinn@hssu.edu. If the times above are not convenient, we will find a time that works. The time will change in the spring according to students’ needs.



HSSU CONCERT CHORALE

The Harris-Stowe State University Concert Chorale performed their winter concert on Friday, November 30, 2012, at the Emerson Performance Center Bank of America Theatre. This concert included some selections for the Christmas season, and the rest of the program was centered on an upcoming event.

On February 2, 2013, the Concert Chorale was asked to perform in the documentary, "The Negro Spiritual" which took place in Atlanta, Georgia. It will be filmed by the British Broadcasting Company. The "massed" choir will consist of more than 2,000 people and will also include a 150-piece orchestra. There are approximately 17 spirituals that will be performed, either with or without the orchestra on the first evening of this monumental program. There are 71 colleges and universities that will participate in this huge endeavor, with many directors of music and their university/college presidents participating in this program.



*Dr. Rosalyn England-Henry
Director of Music*

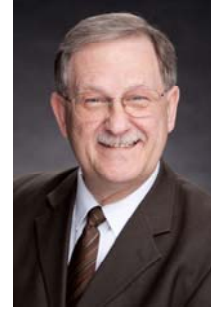
In April, there will be a spring concert given by the HSSU Concert Chorale. The date has not yet been determined.



*Dr. Wendell Brooks
Assistant Professor of
Chemistry and Physical Science*



*Dr. Richard Hocks
Assistant Professor
of English*



*Tom Adams
Instructor of Music and
Assistant to the Director of
Concert Chorale*

ART DEPARTMENT ACTIVITIES

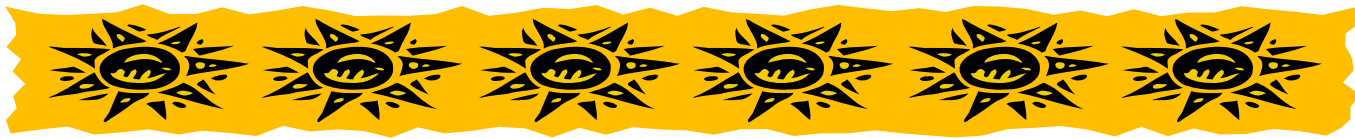


*Douglas Spence
Director of Visual Arts
Program*

On November 15, 2012, students from Introduction to Art 150 – Sections 1, 3, 4, 5, 6 and 7, hosted a "Student Art Show" of their creative efforts. These creative art renderings are from still life studies in mediums of oil pastels, chalk pastels, graphite and colored pencils. The art kicked off the opening of the new Kaleidoscope Hall Gallery.

Also on November 15, 2012, registration for the new Harris-Stowe State University Creative Arts Society began. Students registered in Room 133A, in the Emerson Performance Arts Center from 10 a.m.-7 p.m. The society consists of students who are interested in the fine arts, drama, music and dance. The students will put on different shows and exhibits throughout the campus during the spring 2013 semester. Mr. Douglas Spence serves as the advisor to the students.

Mr. Spence has an extensive background working in "show business" in New York for 25 years. He worked on Broadway, off Broadway and special events. He also worked in the capacities of assistant to the director, production coordinator, stage manager, casting agent and personal manager. He also worked as a fashion model with the Grace Del Marco Modeling Agency. He is looking forward to sharing his talents with the students at Harris-Stowe.



NEW ART DIRECTOR AT HSSU

Douglas Spence is Harris-Stowe’s new director of the HSSU Visual Arts program. Mr. Spence was born in Atlantic City, New Jersey, and raised in Pleasantville, about six miles west of Atlantic City.

He studied art at Fleishers Art Memorial in Philadelphia, PA, The School of Visual Arts in New York City, Long Island University in Brooklyn, NY, and the Pratt Institute in Brooklyn, NY. It was at Pratt that Mr. Spence received a Master’s of Fine Arts degree.

Mr. Spence has extensive teaching experience in the field of art. He has taught at Medgar Evers College in New York, and Talladega College in Talladega, AL. His other teaching experiences include Bishop State Community College, Springhill College, the University of Alabama, Fairhope Community College and the University of Mobile – all in Mobile, AL.

When asked how he feels about his new position here at Harris-Stowe State University, Mr. Spence stated, “I love my position here at Harris-Stowe. The students are wonderful, and my colleagues have been extremely supportive.”

Douglas considers himself to be a large-scale abstract contemporary painter. He also enjoys working with ceramics. He went on to state, “I especially enjoy the students. I teach students who have goals and plans for their future, and they work very hard to make their future plans a reality. My plan is to assist them in reaching their goals.”

Douglas organized the Creative Arts Society here at HSSU. On November 15, 2012, students started signing up for this new organization. The focus is on art, drama, music and dance. The students will work in their individual disciplines and Mr. Spence will be the faculty advisor. Activities began during the spring 2013 semester.

The entire humanities faculty along, with the entire College of Arts & Sciences faculty, welcomes Douglas Spence to Harris-Stowe State University. We feel especially fortunate to have him with his strong background in art and his extensive teaching experience.

ETHICS COMMUNITY SERVICE

Members of The College of Arts & Sciences believe that true learning goes beyond the classroom and into the community. One activity that encourages this type of learning is the Introduction to Ethics community service requirement. Every semester students in Mrs. Lodato’s Ethics class are required to participate in a service project. For the last several years this project has been a food drive. The proceeds from this food drive are donated to the Mercy Seat Baptist Church Food Pantry, one of several food pantries in the area that many individuals count on. Mrs. Lodato believes that this project is very important to both the community and the students. She notes that though students might not be enthusiastic at first regarding the project, when Deacon Perry and his staff arrive on campus to speak to the students and pick up the food items, the look on the students’ faces reveals that they are proud of the important contributions they have made. Indeed, the students have been very generous over the years, donating an average of more than 400 food items per semester. This semester Mrs. Lodato hopes to raise more than 500 food items. But a picture tells us so much more, as you can see.



*Theodora Lodato
Instructor of Philosophy*



Members of the fall 2012 Ethics class with Deacon Perry and his staff

HISPANIC HERITAGE MONTH



*Dr. Yolanda Diaz
Spanish & Latin American
Culture/Multicultural
Council Director
Assistant Professor of
Spanish*

Our nation's story would not be possible without generations of Hispanics who have shaped and strengthened the fabric of our union. They have enriched every aspect of our national identity with traditions that stretch across centuries and reflect the many ancestries that comprise the Hispanic community. During October, we celebrate this rich heritage and reflect on the invaluable contributions Hispanics have made to America.

Hispanics have helped shape our communities and expand our country, from laboratories and industry to board rooms and classrooms. They have led movements that pushed our country closer to realizing the democratic ideals of America's founding documents, and they have served courageously as members of our armed forces to defend those ideals at home and abroad. Hispanics also serve as leaders throughout the public sector, working at the highest levels of our government and serving on our highest courts.

To honor the achievements of Hispanics in America, the Congress by Public Law 100-402, as amended, has authorized and requested the President to issue annually a proclamation designating September 15, through October 15, as National Hispanic Heritage Month. "NOW, THEREFORE, I, BARACK OBAMA, President of the United States of America, do hereby proclaim September 15, through October 15, 2012, as National Hispanic Heritage Month. I call upon public officials, educators, librarians, and all Americans to observe this month with appropriate ceremonies, activities and programs."

As such, Harris-Stowe State University once again had the celebration of the Hispanic Heritage Month with different activities, and as last year we had the important support and hard work of Zoyla Donney-Hale, artist and adjunct professor of Spanish. We thank her very much for that. This year we had the Association of International Students, and our students worked on it, so they owned it. I hope next year will be their own program, with just our advice.

We also had the luxury of having a very special emcee, our instructor of Speech and Theater Gregory Carr. Thank you very much for your professional presentation, time and support.

I know that many of you wanted to attend but had midterms or personal situations that prevented you from doing so. I am very grateful to those of you, faculty and staff, from the College of Education, School of Business and College of Arts & Sciences that came and enjoyed the presentation. Special thanks for the participation to Dr. Albert Walker, Dr. Dwayne Smith and Dr. Lateef Adelani.

Dr. Terry Werner and his son Duncan helped with the sound and stage management. Jeff Harris assisted with the pictures and video. Benny Lewis organized and assisted with all the staging activities, the music presentation and the art exhibit and just being there for us.

For the closing we had members of the community visiting us, representing various organizations: Office of Mayor Slay; World Trade Center St. Louis; St Louis Symphony Orchestra—Community Partnerships and with them Maestro Manuel Ramos, Mexican violinist; two members of his family also violinists and Vera Parkin, pianist; Hispanic Chamber of Commerce; Hispanic Leaders Group of Greater St. Louis; Hispano American Society; Argentine Association; Bolivian Association; Colombian Association; Midwest Association of Latin American Studies; Arts & Treasures from Latin America; Regional Arts Commission; Missouri Historical Society; Casa de Salud (Health House for uninsured people); Alma de Mexico (Mexican dancers); Los Amancay (Argentine group of singers dressed as gauchos, who came from the North of Argentina); National Association of Latinos Professionals—St. Louis Chapter; and the public in general.

We had some feedback from the students...

"I never went to the Symphony Orchestra, but I always admired people that play difficult instruments like the violin. I could not believe the fingers of the violinist."

"The gauchos, the Mexicans and all the presentations were very good, but the art work of my teacher was incredible."

"I was never so close to so many people speaking in Spanish and they live here in St. Louis. Like Dr. Diaz says, 'It's a small world.'"

"It was more than the music, the food, the artwork and people from other countries... it is just the idea of a global world here at home that made me think a lot. Thank you for inviting us."

"Because of the accreditation visit at the Anheuser-Busch School of Business, we had a workshop on "Doing Business with Latin America" during the first week of November."

"I am very glad my students, my colleagues and the community had the opportunity to enjoy the program."

Gracias,

Dr. Yolanda Díaz

Note: This year we had more international students and many of them are from a Hispanic country. We thank the faculty and staff for their collaboration in helping them with their English—with their learning about the life in this country. It makes a big difference in their lives so far away from home. Gracias!



CELEBRATING HISPANIC HERITAGE MONTH AT HARRIS-STOWE STATE UNIVERSITY

GRAND FINALE
 Closing our Hispanic Heritage Month with fine art, music, food, traditional dances and the participation of students, faculty and members of the community.

6 P.M. OPENING OF ART EXHIBIT "Exotic Fruit from Latin America"
 Artist: Zoyla Maria Donneys-Hale
 Presentation: Dr. Yolanda Díaz

In this occasion, Zoyla Maria Donneys-Hale, artist and Spanish instructor at Harris-Stowe, has been inspired by the exuberance of tropical fruits. The artwork is full of intense color, texture and flavor.

7 P.M. MUSIC PROGRAM - CLASSIC WITH RHYTHM
 In partnership with the St. Louis Symphony Orchestra, Maestro Manuel Ramos, Mexican violinist and pianist Vera Parkin will play classical music and Latin music with a classical touch.

Other performances include the Argentine Gaucho Singers, Los Amancay, folk music from the Americas and a grand finale with Mexican and Tango dancers.

Thursday, October 11, 2012
Emerson Performance Center
Bank of America Theatre
Doors open at 5:30 p.m.

Sponsored by

SIGMA TAU DELTA ENGLISH HONOR SOCIETY NEWS

Sigma Tau Delta, English Honor Society, is continuing to offer students open microphone and creative writing opportunities. During spring 2012 three students traveled to New Orleans for the Sigma Tau Delta International Convention. Cheryl Jones Lane presented a creative non-fiction paper, Vida Jones presented an open microphone poem and Esther Easley acted as moderator for a panel of critical essays: "Religion and Poetry in the 19th Century." Sponsor Mary Pier and alumnus Donna Dorsey also joined the group for an experience of lifelong learning in creativity through writing.

Sigma Tau Delta published their literary magazine, *The Triangle* in May 2012. They continue to solicit the best writing from members and Harris-Stowe faculty and staff. These magazines are being archived in the AT&T Library and Technology Resource Center so that students can leave their creative footprint for posterity.

In both the spring 2012 and fall 2012 semesters the Sigma Tau Deltas continued to hold poetry events. Under the leadership of former president Christopher Campbell and current president Ciera Brownlee, they hosted two "Poetry for Personal Power" nights which featured nationally known spoken word poets Robert Brown, twice winner of the "Last Poet Standing" event in Chicago, and Aja LaStarr who was appearing for the second year at the HSSU campus. President Brownlee also hosted a Poetry Night during Homecoming Week that was well attended.

The St. Louis Calligraphy Guild came to HSSU in October and under the sponsorship of Sigma Tau Delta and the participation of the Harris-Stowe Gospel Choir, presented a program which combined the art of calligraphy with music of African-American gospels. Calligrapher Timothy Botts brought the two art forms together and Carol Norrington and her group of a capella singers inspired his calligraphy on stage during the performance.



Mary Pier
Instructor of English



SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY



SPOTLIGHT ON FACULTY:



Reynaldo Anderson
Assistant Professor

Dr. Reynaldo Anderson

Assistant professor Dr. Reynaldo Anderson was selected to be an opening speaker for the 2013 Black History Month Series Kick-off Program at the Missouri History Museum on February 1, from noon-5p.m. Dr. Anderson opened the program with a discussion on Afrofuturism.

Dr. Anderson's article "Molefi Kete Asante: The Afrocentric idea and the cultural turn in intercultural communication studies" was published in the *International Journal of Intercultural Relations*.

Additionally, Dr. Anderson's article "Gay Men in Black Fraternities" was referenced by Gregory Parks in a fall 2012 online edition of the *Huffington Post*.

Future endeavors for Dr. Anderson include co-authoring with Ryan Branson, an HSSU senior and a former student from Dr. Anderson's Research Methods course, a pair of articles on social media for SAGE Publications. Dr. Anderson stated, "I was sharing this idea of co-authorship with a colleague recently in regards to the practice of encouraging students to partner or shadow faculty who are actively engaged with the research and writing process. Therefore when the opportunity presented itself I encouraged Ryan to participate, and he also plans to pursue the graduate route of working toward a Ph.D. after graduation in the spring."

SPOTLIGHT ON ADJUNCTS:



Dr. Paul Hitchcock
Adjunct Professor
of English

Dr. Paul Hitchcock

Eggs are not the only thing that come in a dozen. Years that loyal adjuncts devote to Harris-Stowe State University also often come that way. Dr. Paul Hitchcock is one such professor. Dr. Hitchcock has been a familiar face in the College of Arts & Sciences for the past 12 years. He started his career at HSSU in the fall of 2000, teaching upper-level English classes, including Major British Authors I, History of the English Language and Modern English Grammar. During his tenure at HSSU he has also taught English Composition I and II, as well as Philosophy courses.

The College of Arts & Sciences is very lucky to have a professor like Dr. Hitchcock on its faculty. Paul, a Vietnam veteran, received his Ph.D. in English in August 1997, from the Southern Illinois University at Carbondale. His dissertation analyzed the relationship between fictional innovation and authorial politics in the works of three post-World War II novelists. In addition to this research, Dr. Hitchcock has also rediscovered a wonderful range of new graphic novels and more sophisticated comic books possessing high aesthetic and literary merit (think of the "Jack the Ripper" graphic novel titled "From Hell" which was made into a film starring Johnny

Depp several years ago). These scholarly activities have prepared Dr. Hitchcock to teach both English and Philosophy classes.

Though very busy with his teaching, Dr. Hitchcock has found time to publish and to make presentations at conferences, including a presentation on the film "Psycho" and radical feminist epistemology—what a combo! He has been nominated several times for Who's Who Among American Educators and is a member of many honor societies, including Sigma Tau Delta International English Honor Society.

Dr. Hitchcock enjoys his work at Harris-Stowe, especially the interactions with his students. He spends many hours in the adjunct office offering individual tutoring when needed and this devotion has paid off. His students truly enjoy his courses and respond to his high expectations. Dr. Hitchcock goes well beyond what is expected of him, as shown by his presence at English cluster meetings, meetings that he is not required to attend.

Members of the College of Arts & Sciences are indeed very fortunate to have Dr. Hitchcock as a colleague, and we hope that he continues his service here for many years to come.



MATHEMATICS & NATURAL SCIENCES FACULTY NEWS

DEPARTMENT CHAIR SPOTLIGHT:

Dr. John MacDougal: Mathematics & Natural Sciences



Dr. John MacDougal, chair of the Department of Mathematics and Natural Sciences, studied Marine Biology as an undergraduate, and then received his doctorate in Botany from Duke University in 1984. After two years at NCA&T State University he was hired by the Missouri Botanical Garden (MBG) in St. Louis for a post-doctoral study with the Flora Mesoamericana project.

He became manager for 12 years of the Climatron rainforest dome, public greenhouses and associated gardens at MBG, with a dual appointment between horticulture and research. Today he maintains a small office at MBG as a research associate, though duties at HSSU preclude much scientific research except during the summer.

*Dr. John MacDougal
Chair of the Department
of Mathematics and
Natural Sciences
Associate Professor of
Biology*

From 2005-2011 he was editor-in-chief of the *Journal of the Passiflora Society International* and is a member of the special interest group for virtual environments modeling (SIGVE) of the International Society for Technology in Education (ISTE).

MacDougal's area of expertise is evolutionary biology of tropical plants. An authority on the passionflower family, he has written two books and more than 50 peer-reviewed publications and has discovered and named 43 new species of plants from the rainforest.

In his time away from school, Dr. MacDougal enjoys photography, design, digital artwork and gardening. His favorite thing is being in a cloud forest. He loves working with people and showing them the many wonders of nature that are always around us.

A broadly trained biologist, MacDougal enjoys not just plants but likes teaching zoology and other life sciences at Harris-Stowe. He has been deeply involved in the recent establishment of Harris-Stowe's degree programs in Biology and Mathematics. MacDougal states, "There are tremendous new opportunities at HSSU for students interested in science and math, and we are developing more partnerships and programs that give students the personalized support and education they need to be successful."

NATIONAL NETWORK FOR EDUCATIONAL RENEWAL



The National Network for Educational Renewal (NNER) Annual Conference was held October 18-20, 2012, in Denver Colorado. The theme of the conference was "Simultaneous Renewal: Everyone Teaches Everyone Learns."

On October 18, 2012, the NNER Council assembled and began discussions on community involvement in educating all children and students. The dialogue/brainstorming led to a discussion on how to involve the community in the collective impact to advance student learning. Robert Ealy, instructor of Biology, represented HSSU and the College of Arts & Sciences in developing strategies for continued and an expansion of excellence in classroom instruction as well as community involvement which will include the business community.

*Robert Ealy
Instructor of Biology*



INTERNATIONAL LITERACY DAY

On Thursday, September 6, 2012, the College of Education at Harris-Stowe State University sponsored the International Literacy Day in the William L. Clay, Sr. Early Childhood Development/Parenting Education Center. Robert Ealy, instructor in the College of Arts & Sciences, was honored to be a participant. The opportunity to spend time reading to 3-5 year olds is granted twice during the academic year. Mr. Ealy stated, "This is one of the highlights of my academic year as a faculty member at Harris-Stowe State University."



COMPUTER EDUCATION DR. DIANE SMOOT: Digital Citizenship



*Dr. Diane Smoot
Assistant Professor of
Computer Science*

Since 2004, Dr. Smoot has kept records of her pass/fail rate in CED 104 – Introduction to Computing and Technology. For the fall 2012 term the pass rate was 94 percent. She thinks four changes helped her achieve that rate.

First, the syllabus and all assignments were in E-Racer the first day of school. E-Racer made it easy to post PowerPoint summaries for all assignments, reviews for all tests and video directions for the online textbook.

Second, she advised the students that they had two weeks to get their book vouchers and purchase their books. She also did an assignment from the book the second day and posted grades on E-Racer the first week. Most students chose to buy the book immediately.

Third, when students opened E-Racer, they immediately saw their current grades in all classes. Dr. Smoot posted their grades several times. She also sent grades to coaches and STEM mentors and used the early alert system.

Fourth, she flipped the classroom. She did the computer-graded homework projects with them and assigned the book chapters for homework. The computer takes off points for each mistake so students quickly learn to proofread before they submit assignments. The textbook chapters reinforce the terminology and their computer-application skills.

In March 2012, she saw a stunning keynote speech at her publisher's conference. Michael Wesch - The World Remixed: Learning in the Digital Age is available at <http://bit.ly/WhyMW2012>. It was a reminder that information literacy is not enough. Dr. Smoot felt that she had an awesome responsibility to model and teach her students to leverage that knowledge to make a difference. Her next goal is to incorporate tools and project-based learning that will lead to students who have a voracious appetite for learning because they are eager to contribute to the world as digital citizens.



SOCIAL & BEHAVIORAL SCIENCES FACULTY NEWS



2012 Educator of the Year: Dr. Charlene L. Jones

Harris-Stowe State University is proud to announce Dr. Charlene Jones, assistant dean of the College of Arts & Sciences and assistant professor of political science, as its 2012 Emerson Excellence in Teaching Educator of the Year. HSSU faculty and students voted in favor of Dr. Jones receiving the honor.

Dr. Jones received her doctoral degree in Public Policy Analysis and Administration from Saint Louis University, her master's degree in Political Science from the University of Colorado and her undergraduate degree in Political Science from Rockford College. She has served as an assistant professor at Harris-Stowe for four years. In this role, Dr. Jones teaches American Government, State and Local Politics and Urban Politics. Additionally, Dr. Jones has taught at several other higher education institutions including St. Louis Community College at Forest Park, Tougaloo College, Saint Louis University and Lindenwood University.

*Dr. Charlene Jones
Assistant Dean, College of
Arts & Sciences
Assistant Professor of
Political Science*

During her tenure at HSSU, Dr. Jones has provided leadership and/or co-chaired several committees for the College of Arts & Sciences (CAS) including the university's Constitution Day celebration, which attracted more than 100 students. She also spearheads the CSA newsletter, oversees the Student Academic Grievance Procedure and serves on the Assessment Committee.

In 2010, Dr. Jones served as consultant/campaign manager for the St. Louis Public Schools (SLPS) District successfully passing a \$155 million bond issue. Funds were used by the district to construct computer and science labs, remove lead paint and open early childhood classrooms throughout the district.

CONSTITUTION DAY

On September 17, 2012, the Department of Social & Behavioral Sciences hosted a Constitution Day event at the Emerson Performing Arts Center commemorating the formation and signing of the U.S. Constitution on September 17, 1787. This event featured special guests, then State Representative TiShaura Jones and Alderman Kaci Starr Triplett. Both spoke about the U.S. Constitution, and the importance of being involved in government and exercising your right to vote. The event was well attended as there were a little more than 100 students. Many faculty and staff also attended. Students asked the panelists many questions, including whether Harris-Stowe would offer a Political Science degree. This event was moderated by Dr. Charlene Jones, assistant professor of Political Science and closing remarks were given by Dr. Sudarsan Kant, assistant professor of Political Science. Terry Daly Davis, chairperson of the Department of Social & Behavioral Sciences, presided over the event.



*Dr. Charlene Jones
Assistant Dean, College of Arts
& Sciences
Assistant Professor of Political Science*



*Terry Daly Davis
Chairperson, Social & Behavioral Sciences*



*Dr. Sudarsan Kant
Assistant Professor of Political Science*



SOCIAL & BEHAVIORAL SCIENCES: NEW FACULTY

The Department of Social & Behavioral Sciences welcomed three new faculty members to the department at the beginning of the 2012-13 academic year. They are Dr. Gary Higgs, professor of Geography, Dr. Sudarsan Kant, assistant professor of Political Science and Mr. Adolphus Hardy, instructor of Criminal Justice.

Dr. Sudarsan Kant, assistant professor of Political Science joined Harris-Stowe’s faculty in the fall of 2012. He earned a master of arts in International Relations from Webster University and a Ph.D. in Political Science from the University of Missouri-St. Louis in December of 2011. Prior to joining Harris-Stowe he did adjunct teaching at Webster University for the past four years. Classes he has taught include the History and Politics of Modern India and World Systems. Dr. Kant’s research interests are institutions, development and microstates. He enjoys teaching at HSSU and is looking forward to teaching students about international affairs and how globalization impacts their lives.

Adolphus Hardy started working at Harris-Stowe in 1994, as an adjunct instructor in the Criminal Justice program. In the fall of 2012, he joined Harris-Stowe as a full-time faculty member. Mr. Hardy brings much experience and knowledge to the Criminal Justice program. He has earned a bachelor of science degree in Criminal Justice Management at Tarkio College and a Master of Science degree in Criminal Justice at Lindenwood University. He retired from the St. Louis Metropolitan Police Department as a lieutenant after 27 years of service. He worked in areas such as the evidence lab, police academy, prisoner processing, crime laboratory and watch command. He has taught many of Harris-Stowe’s criminal justice courses and the students have enjoyed being in his classes. He is looking forward to sharing his experiences and insight, as well as helping to reshape the Criminal Justice program.

Dr. Gary Higgs, professor of Geography, joined Harris-Stowe during the fall semester of 2012. He has taught geography and geographic subjects at Washington University, St. Louis University and other St. Louis colleges and universities for more than 20 years. He earned a M.A. in Geography from St. Louis University and a Ph.D. in Geography from the University of Illinois. Dr. Higgs has past experiences as a principal investigator on more than 185 projects with more than 1.5 million dollars in funding. His most recent project included building the Stupp Geographic Information Systems Laboratory in the Department of Public Policy at Saint Louis University. His work and partnerships in the community are truly an asset to Harris-Stowe. He is looking forward to getting our students more excited about geography and possibly exploring career interests.



*Dr. Sudarsan Kant
Assistant Professor
of Political Science*



*Adolphus Hardy
Instructor of
Criminal Justice*



*Dr. Gary Higgs
Professor of Geography*

CRIMINAL JUSTICE ACTIVITY



*Adolphus Hardy
Instructor of
Criminal Justice*

Adolphus Hardy, instructor of Criminal Justice, had a visitor to his CRJ 0230 – Introduction to Corrections course. The visitor was Thomas Garcia, a HSSU Criminal Justice graduate (2009).

Since graduating, Mr. Garcia has worked for Saint Louis University as a campus security officer. He is currently employed as a probation and parole officer with the Missouri Department of Corrections.

After explaining his duties to the class, he advised them that it is vital for them to get involved in the community. He also stressed becoming associated with criminal justice related activities when possible. Mr. Hardy’s students seemed to enjoy the visit and the professional advice that came with it.





THE FACULTY SENATE

As faculty senate president, it brings me pleasure to contribute to the College of Arts & Sciences' newsletter and to update everyone on our recent accomplishments and spring semester plans. In the absence of a working faculty senate since 2002, I have charged the faculty senate's eight senators with some challenging initiatives, and I will briefly touch on several to frame the discussion around shared or participatory governance.

Last fall, the senate met four times the second Friday of each month to begin carrying out the aforementioned charges. Three senators were elected from each academic unit and the senators are: Peter Ndoma-Ogar; Dr. Reminigus Omwumere; Dr. Le'Cresha Mosely; Dr. Odessa Weatherford-Jacobs; Money Guiden; Kenneth Bowman; Mary Pier; and Gregory Carr. Soon, the senate will have a dedicated website that will provide the HSSU family and the public about the senate's activities, including but not limited to, meeting minutes, forms for filing motions; passed/failed motions; shared governance links; Missouri Association of Faculty Senates ("MAFS") links. The website's construction and posting represent the hard work of the technology subcommittee, headed by Vice President Mosley.

One of our critical and crowning achievements was the passing of and adoption by the faculty senate of a revised set of bylaws, which improve greatly upon the 2002 preceding bylaws and which authorize the faculty senate's structure, voting rights, committee charges and senate activity, among other things. I am pleased to announce that these bylaws will be presented to the Board of Regents for final passage and adoption at their January 22, 2013, meeting. This is a major milestone for all faculty in moving the needle on shared governance.

One of the changes that everyone will see in spring 2013, is the incorporation of standing committee initiatives and motions into faculty senate business. Whereas in the past, standing committees have made policy and curricular recommendations to the full faculty assembly during full faculty meetings as presided over by the academic provost, this practice will be subsumed by the faculty senate to move along important initiatives, such as the faculty manual, general education policy initiatives, and so forth. The senate and I will correspond with all of the standing committee chairs to ensure a smooth transition in the spring semester.

We are also working with the Missouri Association of Faculty Senates (MAFS) to engage other Missouri universities in our initiatives and to learn about "best practices" from more-established faculty senates.

These highlighted initiatives showcase how active your faculty senate has been and continues to be in moving forward on shared governance at HSSU. And, we'll continue to incorporate your ideas and suggestions in moving forward on these initiatives.



*Johndavid Kerr, J.D.
Assistant Professor of
Business Administration and
Faculty Senate President*



*Ken Bowman
Instructor of Sociology*



*Gregory Carr
Instructor of English, Speech,
Philosophy and Theater*



*Mary Pier
Instructor of English*

It Takes a Village...

THE COLLEGE OF ARTS & SCIENCES FACULTY



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Assistant Publisher*



*Theodora Lodato
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Dr. Gary Higgs	Professor of Geography
Dr. Richard Hocks	Assistant Professor of English
Dr. Charlene Jones	Asst. Dean/Asst. Professor of Political Science
Dr. Sudarsan Kant	Assistant Professor of Political Science
Theodora Lodato	Instructor of Philosophy
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2012 Graduates