

COLLEGE ^{OF} ARTS & SCIENCES

HARRIS-STOWE STATE UNIVERSITY

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News from Our Dean

It is a great honor and pleasure for me to welcome you to the College of Arts & Sciences (CAS) at Harris-Stowe State University. CAS is Harris-Stowe's newest and largest academic unit and has three departments — Humanities, Mathematics & Natural Sciences, and Social & Behavioral Sciences. Its course offerings make up the general education curriculum for Harris-Stowe's degree programs.

CAS's talented faculty help students become passionate about learning and achieve dreams of earning higher degrees. They challenge students to think critically and creatively, communicate effectively, prepare for tomorrow's workplace, and participate in local, national, and global dialogues on critical issues.

CAS offers five accredited baccalaureate degrees. The B.S. in Biology with a minor in Pre-Medicine prepares students for professional studies in human or veterinary medicine, dentistry, podiatry, or pharmacy. The B.S. in Biology with a minor in Urban Ecology prepares students for graduate science programs or careers in the green industries. The B.S. in Mathematics prepares students for careers in actuary science, insurance, or financial investment. The B.S. in Criminal Justice prepares students for law school, or careers in juvenile justice advocacy or law enforcement. The B.S. in Professional Interdisciplinary Studies allows students to choose concentrations in two or three

academic disciplines to prepare for diverse jobs and careers. The B.S. degree in Urban Education prepares students for public service careers or academia.

On behalf of CAS, I invite all students to visit our offices and explore our various programs. Biology and mathematics majors are especially invited to apply for the Summer Undergraduate Research Program, funded by a grant from the National Science Foundation. We look forward to meeting you and wish you much success in the final weeks of the semester.



*Dr. Lateef Adelani
Dean, College of Arts & Sciences*

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Educator of the Year



*Dr. Ann Podleski
Associate Professor of
Mathematics*

Dr. Ann Podleski is Harris-Stowe State University's 2011 Educator of the Year. Dr. Podleski is an Associate Professor of Mathematics at Harris-Stowe and has taught at the University for more than 20 years. She possesses a great passion for math and serves as advisor to the Math Club and HSSU's chapter of Kappa Mu Epsilon, the National Mathematics Honor Society.

She earned a Bachelor of Arts in Mathematics from the University of Missouri-St. Louis, a Master of Arts in Mathematics from Washington University, and a Ph.D. in Mathematics from Washington University.

"It is an honor to be selected as the Educator of the Year for this academic year," said Dr. Podleski. "An old Chinese proverb says 'Teachers open the door, but you must enter by yourself.' I think being an effective teacher is a very fine balancing act – to know how wide to open the door, to know how to inspire a student to enter through the door, and to know when to walk through the door alongside them. I have loved teaching at Harris-Stowe State University. Investing in students' lives continues to be incredibly rewarding."

HUMANITIES NEWS

Sigma Tau Delta Celebrates Its 80th Anniversary on Campus

This year has piled honor upon honor for the Sigma Tau Delta English Honor Society at Harris-Stowe. In March our group received a plaque for its 80th consecutive year as an active chapter. We also sent a record number of members to the Sigma Tau Delta International Convention in St. Louis, where they chaired several sessions and presented their writings. Our chapter's booth at the convention won first place in the nation for its multimedia presentation and sales of t-shirts and latte mugs, designed by alumna Donna Dorsey and students Shantia Holman and Juan McAfee.

In April 2010 at our end-of-the-year banquet and new member induction, we distributed our creative writing magazine *The Triangle*, which featured writings by faculty, members, and new inductees. Ten students and one staff member were inducted into the organization. In fall 2010 our new president, Deontrel Brownlee, and vice president, Chris Campbell, hosted three open mic sessions where HSSU students presented original poetry to an enthusiastic audience.

In spring 2011, Poetry for Personal Power, a group from Kansas City, will hold an open-mic poetry contest on campus featuring professional poets and offering cash prizes for the best spoken word participants. The theme will be "overcoming adversity," which resonates with HSSU students, many of whom have met tough situations with resilience.

Our next convention will be in Pittsburgh in March. Many of our members have submitted writing to the national group and hope it will be accepted.



*Mary Pier
Instructor of English*

The Gateway Writing Project — What Is It?



Nancy Popkin
Instructor

In the Summer Institute for the Gateway Writing Project (GWP) — the St. Louis division of the National Writing Project in Berkeley, California — participants write, but they also read, discuss, research, and teach. It really should be called the Teaching Project because through the activities teachers learn important skills, such as:

- How to include students of all capabilities in collaborative activities that bring learning to life.
- How to question all pre-conceived notions of what students are capable of.
- How to take risks in preparing lessons, executing them, and assessing them.

As Co-Director of the GWP, I witness the professional growth of first-year teachers after

they go through the training. The partnership between the Project's sponsors, HSSU and the University of Missouri-St. Louis, is an important link for the community.

If you know an outstanding first-year teacher, encourage him or her to participate in the Gateway Writing Project Summer Institute. It offers stipends and six hours of graduate credit in English and Education.

HSSU Players Present *For Colored Girls*

I came to the performance with trepidation. My reading of the script revealed bitterness, anger, and horrifying statements in Ntozake Shange's feminist writings. The play, a choreopoem from the mid-'70s, is fierce, dark. What kind of entertainment is that on a warm November night?

The set was spare and lovely, a blue sky and a rainbow. Maybe this wouldn't be so bad. Music played. I relaxed.

The women of Harris-Stowe Players (and men in ancillary parts) brought *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf* to a joyful reality. The audience saw the darkness and the resilient rainbow. There was anger, but also a strength of sisterhood that the actresses made authentic.

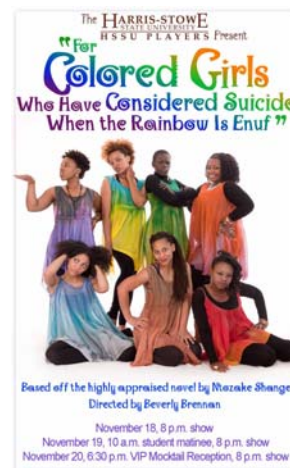
Anoa Jones, the lady in brown, skipped in

with innocence and hope. Carissa McGraw, the lady in yellow, brought sardonic wisdom to the story. Angela Sutherlin, the lady in purple, evoked the sexy love goddess Sechita. The lady in red, Kena Washington, cried the unforgettable story of a battered mother who loses her children to psychotic Beau Willie. Shayonna Brasfield, the lady in green, was funny and beautifully Egyptian in her poses. Tarraze Poole, the lady in blue, broke our hearts with her lament of loneliness and lost love. Gloria Mills, the lady in orange, danced and showed a happy face.

The play, directed by Beverly Brennan and HSSU senior Stephen Sanders, revealed the "metaphysical" mind of these women. They were "delicate," "beautiful," "sanctified," "magic," and "saturday nite," but also "complicated." This was definitely a triumph — a theatrical performance to remember.



Mary Pier
Instructor of English



Speech & Theater — Beverly Brennan

During the 2010-2011 academic year, Beverly Brennan, Director of Speech and Theater, has participated in a number of exciting projects. In summer 2010 she produced the dinner-theater production *An Elegant Evening with Lady Day*, and directed a new show *Before the Lights Go Out*, starring Bobby Norfolk.

In July and December at the Kranzberg Arts Center, she performed *St. Louie Woman* a one-woman cabaret show she wrote. She also directed The HSSU Players' production of *For Colored Girls Who Have Considered Suicide When the Rainbow Is Enuf*, which played to sold-out audiences, sponsored field trips to

The Black Rep, and brought in guest artists and speakers to Harris-Stowe.

In January 2011, Mrs. Brennan served as co-emcee with Rene Knott for the 25th Anniversary Dr. Martin Luther King, Jr. Statewide Celebration Commission of Missouri. She arranged for Nostalgia, a doo-wop group, to perform for a sold-out crowd at Harris-Stowe in February in honor of Black History Month. In April she will produce *The Taming of the Shrew* for the St. Louis Shakespeare Festival, hosted by Harris-Stowe which features students from the University and eight local high schools.



Beverly Brennan
Director of Speech & Theater

Speech & Theater — Gregory Carr

In February 2010, Gregory Carr, Instructor of Speech, presented "The Cycle of Memory: Exploring Post-Traumatic Slavery Syndrome in *The Piano Lesson*" as part of the Harris-Stowe Faculty Noon Seminar Series. He also directed the Harris-Stowe Players' performance of August Wilson's Pulitzer Prize-winning play *The Piano Lesson*.



Gregory Carr
Instructor of Speech

In May 2010 Carr began developing *Before the Lights Go Out*, a historical account of James "Cool Papa" Bell, Satchel Paige, and the Negro Leagues for Emmy Award-winning storyteller Bobby Norfolk. The Harris-Stowe Players performed the play at the Emerson Performance Center in August. Also in August, Carr's 10-minute play *Cognitive Dissonance* was produced by the Beverly Hills/Hollywood NAACP Theatre Festival in Los Angeles.

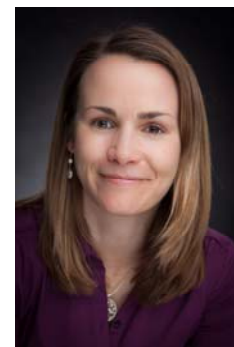
In February 2011 Carr presented "The Cycle of Memory: Exploring Post-Traumatic Slavery Syndrome in *The Piano Lesson*" at the National Association of African American Studies (NAAAS) in Baton Rouge, Louisiana.

Conference Papers

Last fall, two ideas for conference papers came directly from my work with students. In my sections of Introduction to Literature, the students read Edgar Allen Poe's *The Tell-Tale Heart* and *The Raven*. As a result of those classes, I will present a paper in May on Poe's fiction and the Showtime series, *Dexter*, at the annual American Literature Conference in Boston.

In a Great Plays course I also taught last semester, we read Ibsen's classic, *A Doll*

House. From our discussion of the play, I will present a paper in March on Ibsen and contemporary film and stage revisions of the play at the College English Association's Annual Conference in Tampa.



Dr. Jennifer Agnew
Chair, Department of Humanities

Vacation Travel

On winter break, I flew to Laguna Beach, California to visit my son, Blake, his wife, Linda, and my three beautiful granddaughters, Sabrina (age 11), Jordan (age 8), and Alexis (age 6). They live close to the beach, where I love spending some time with them. My daughter, Brook, came with me. The trip was part of her prize for finishing law school and passing the bar exam. The last time she was in Laguna Beach, her big brother Blake taught her how to surf!

While we were there, Linda and I went shopping together to buy the girls' Christmas

presents. That has become a tradition because she knows better than I do what they would like, and it is a lot cheaper than mailing presents to them. We also went shopping for clothes, played Yahtzee, ate, sang, and watched the girls dance and play soccer. It was so much fun that it was hard to come back to St. Louis.



Nancy Popkins
Instructor of English

HSSU Concert Chorale — A Winter Concert

In December 2010 the renowned Harris-Stowe State University Concert Chorale presented "Sounds of the Season: A Winter Concert," directed by Dr. Rosalyn H. England-Henry. Mrs. Ida Goodwin Woolfolk, community consultant, served as master of ceremonies. Talented musician Tom Adams was the accompanist.

The evening began with the Concert Chorale singing Christmas carols in a candlelight procession with audience participation. Theresa French, a gifted HSSU student, was

featured as a soloist during the first half of the concert. The second half of the concert included a performance by the Praise Dancers, choreographed by HSSU student Arnetrice Gary-Wilson.

The end of the concert included two surprises for Dr. England-Henry. Twelve alumni members of the Concert Chorale joined the choir for the last three songs and sang with them under the direction of Isaac Williams and Malcolm Speed. Toward the end of the concert, students presented Dr. England-Henry with a video tribute. The program was a wonderful beginning to the holiday season.



Dr. Rosalyn England-Henry
Director of Music



Dr. Rosalyn H. England-Henry, Director
Dr. Henry Givens, Jr., President

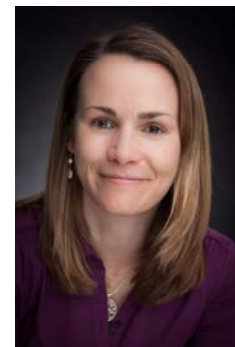
For more information, please contact Dr. Ann Podleski at PodleskiA@hssu.edu

Focus on English 311

English 311, “Themes and Topics in British Literature,” provides a faculty member with the opportunity to develop her own course. During the spring 2010 semester, I had the pleasure of teaching this course. Its title was “Revising Shakespeare,” and, in it, we examined revisions or “intertexts” of *The Tempest*, *Hamlet*, and *King Lear*. We paired Shakespeare’s plays with the contemporary works Aime Cesaire’s *A Tempest*, Tom Stoppard’s *Rosencrantz and Guildenstern Are Dead*, and Jane Smiley’s *A Thousand Acres*. In addition to reading these six works, we also watched a number of film versions of Shakespeare’s plays, including *Forbidden Planet* from 1956, which seemed archaic for students who recently saw *Avatar*.

Throughout the semester we discussed how issues surrounding race, gender, and class are highlighted in the originals. For example, Cesaire’s play retells the story of *The Tempest* from the perspective of Caliban, a subhuman servant in the original who becomes in the revision a black slave, likened to Malcolm X, who fights for his freedom. Such a revision of character asks the reader to question race politics and colonialism in the original play.

That summer, I had some of the same students in a class, and we went to see *Hamlet* live at Forest Park at the annual Shakespeare Festival in St. Louis. Watching a play I had just taught, together with students, is one of my favorite experiences so far at Harris-Stowe.



Dr. Jennifer Agnew
Chair, Department of Humanities

MATHEMATICS & NATURAL SCIENCES NEWS

Connect Today and Shape Tomorrow



Dr. Diane Smoot
Asst. Professor of Computer Education

“Connect Today and Shape Tomorrow” was the theme for the Cengage Learning 2011 conference in March, held in Orlando, Florida. That accurately reflects the focus of this company, which publishes most of the textbooks used by computer classes in the College of Arts & Sciences. This year, Cengage attended the annual Technology, Entertainment, Design (TED) conference, which is devoted to remarkable insights into global issues. Cengage brought that energy to its conference. (For example, e-books are considered static, not revolutionary.) Cengage is focusing on a future online environment called MindTap that combines rich content with media and internet links. They are piloting an app-based approach to education.

At the conference, I attended workshops by wonderful presenters. Corinne Hoisington introduced me to Internet Explorer 9 with HTML5, Google’s Art Project, search engines such as WolframAlpha, and wearable technology. She helped me embrace change as something exciting. Last year, Mark Frydenberg introduced me to Web 2.0 (including my Twitter account) and this year heralded the arrival of Web 3.0, the semantic Web that links ideas such as the Google Wonder Wheel. The short lab I had with Farhad Javidi convinced me that I can teach Unity 3D gaming software to my students this summer, and Ken Baldauf and Kyle Gower-Winter showed me how to put a Facebook face on my Blackboard account. Certiport sold vouchers at a reduced rate so I will be able to earn certification in Office 2010. Truly, all of the information I learned will help me shape my students’ future.

Contribution to Technology Textbook



Thomas Brown
Computer Instructor

Thomas E. Brown, a Computer Education instructor, is a contributing author for the information technology textbook, *Tomorrow's Technology and You: Ninth Edition*. It was written by George and Ben Beekman and published in 2010 by Prentice Hall. The textbook provides students with a framework for understanding and using present and future technology, and is published in two editions, Introductory and Complete.

Brown edited, updated, and added elements to the Teacher's Edition of the textbook. He wrote key terms, interactive activities, true or false questions, multiple choice questions, review questions, discussion questions, and suggestions for student projects.



Math Puzzler — Dr. Jonathan Corbett

One couple is holding a dinner party to which four other couples are invited. Names are unimportant, but for the sake of clarity let's call our hosts Barack and Michelle, and the guest couples Jimmy and Rosalynn, George Sr. and Barbara, Bill and Hillary, and George Jr. and Laura. We will assume that at the party, no one shakes hands with himself or herself, or with his or her partner. At the end of the night, Barack calls the party-goers together and, for reasons known only to himself, asks each one how many people with whom they have shaken hands. There are eight candidates for hand-shaking. Although it seems obvious that each person may have shaken any number of hands between zero and eight, each party-goer actually shook a different number of hands.

How many hands did Barack shake that evening?

(The answer can found on the bottom of Page 12.)



FACULTY NEWS

Dr. Jayashree Balakrishna



Dr. Jayashree Balakrishna
Assistant Professor

In May 2010 *The Astrophysical Journal Letters* published “Lukewarm Dark Matter: Bose Condensation of Ultralight Particles,” a peer-reviewed scientific article about the creation of the universe by Dr. Jayashree Balakrishna, Assistant Professor of Physics. The article, co-written with A. P. Lundgren, et al, created a “big

bang” among her colleagues at Harris-Stowe.



Robert Ealy



Robert Ealy
Instructor

In October 2010, Robert Ealy, Biology Instructor, attended the national conference of the National Network for Educational Renewal (NNER) with fellow Harris-Stowe colleagues Dr. LaTisha Smith, Dean of the College of Education, and Dr. Patricia Johnson, Director of the William L. Clay, Sr. Early Childhood Development/ Parenting Education Center.

The conference was hosted by Illinois State University and focused on

improving the national evaluative processes.



Dr. John MacDougal



Dr. John MacDougal
Associate Professor

Dr. John MacDougal volunteered at the national conference of the International Society for Technology in Education hosted in Denver in June 2010. He helped invite speakers in an immersive virtual learning environment.

In August 2010 he accompanied HSSU student Melissa Bradshaw to a 10-day internship on plant evolution and molecular biology at Rancho Santa Ana Botanical Garden in Claremont,

California. The internship was supported by a National Science Foundation grant in collaboration with the Missouri Botanical Garden, Rancho Santa Ana, and Keene State College.

Dr. MacDougal continues to research evolutionary processes in tropical vines at the herbarium of the Missouri Botanical Garden, and will work full-time at the Botanical Garden’s research lab this summer. Preliminary results of his

research can be viewed at Botanical Garden’s website.

SOCIAL & BEHAVIORAL SCIENCES NEWS

RESEARCH AND PUBLICATIONS

The Making of an All-American City



*Dr. Mark Abbott
Professor of History*



*Dr. Kimberly Curtis
Assistant Professor*



*Joseph Davis
Instructor*

In April, Southern Illinois University Edwardsville will release *The Making of an All-American City: East St. Louis at 150*, the first of three volumes in a series to commemorate the sesquicentennial of East St. Louis. It is a collection of 15 critical essays and a prose poem on the evolution of this important industrial suburb. Edited by Mark Abbott, Professor of History and Director of the Center for Neighborhood Affairs at Harris-Stowe, the volume examines the factors that led to East St. Louis' de-industrialization and its social and cultural resilience in the face of this enormous challenge. Professor Abbott and two of his colleagues in the Department of Social & Behavioral Sciences, Dr. Kimberly Curtis and Joseph Davis, contributed essays to the book.

Curtis' essay, "A University without Walls: Katherine Dunham's Performing Arts Training Center and Public Humanities, 1967-1977," studies the life of this major figure in American dance and her little-known community arts center in East St. Louis. Although many people are familiar with Dunham's work as a dancer and choreographer, few realize her importance as a community organizer and educator. As Curtis explains, the Performing Arts Training Center participated in the Black

Arts Movement and played a major role in "raising black consciousness in East St. Louis through African-American and African history and art." As important, the PATC transformed the notion of education in an urban environment by exposing those in East St. Louis' neighborhoods to foreign languages and artistic expressions. Dunham brought "the ivory tower to the gritty urban environment of East St. Louis," Curtis concludes, and revolutionized thinking about what types of education best suit urban populations.

Davis' essay, "The End of the Line," analyzes the changing role of the railroad in the life and economy of East St. Louis. A third generation East St. Louisan, Joe worked for the railroads like his father and grandfather before him. Speaking directly from his life in East St. Louis, Davis explains that the rail yards were the reason for East St. Louis' existence. Examining the evolution of how railroads function, he argues that East St. Louis' decline was not so much a matter of de-industrialization, but of "de-railroadization." Once companies no longer depended upon the labor-intensive means of shipping things per item and became oriented to bulk shipping or shipping by truck, East St. Louis no longer made sense as a manufacturing center. As

Davis concludes, the "popular wisdom" that businesses moved away for any number of reasons, such as unions, politics, or race, does not hold up. In general, businesses changed and the old industries that supported the city ceased to exist.

Abbott's essay interprets Harland Bartholomew's 1920 East St. Louis Comprehensive Plan. The plan was ordered by the Department of Defense in 1918 as a response to the horrific 1917 East St. Louis race riot. In 1919 Bartholomew started a planning firm, Harland Bartholomew and Associates, where he wrote the plan, which was his first. At 30 years old, he established himself as a prestigious planner and eventually became a giant in the planning field. The East St. Louis plan is an important document that contains all of the elements that would characterize future comprehensive plans around the world. Yet, Abbott concludes, it was a tragedy as it failed to address the underlying problems of the city or address its deadly race riot.

All three essays contribute exciting new ideas and arguments to the small but growing body of scholarship on East St. Louis.

FACULTY NEWS

Dr. Jack Burke



Dr. Jack Burke
Professor

The first Katherine Dunham Internship at the Regional Arts Commission (RAC) has been awarded to Antionette Dickens, a graduate student at the University of Missouri-St. Louis.

The internship, which includes a \$2,500 stipend, was created by Sara Burke, an RAC commissioner, and

her husband, Jack, Professor of Sociology in the College of Arts & Sciences. It assists African-Americans who are interested in pursuing a career in arts management and was named as a tribute to Sara's mentor Katherine Dunham, with whom she studied dance in East St. Louis.

Dunham lived from 1909 to 2006, and was a legendary dancer, choreographer, anthro-

pologist, author, and social activist who dedicated her life to empowering people who were underserved.

"Jack and I hope to see African-Americans running cultural institutions in St. Louis and believe this is one step to mentoring these future leaders," Sara said in a news release.

Dr. Kimberly Curtis



Dr. Kimberly Curtis
Assistant Professor

In October 2010 the St. Louis Metropolitan Consortium for Educational Renewal awarded Dr. Curtis a mini-grant. She will lead the project *Rediscovering Our Past: Using Cultural Artifacts and the Arts to Develop Non-Traditional Methods of Teaching U.S. History*. It's a partnership with

Maryville University, Roosevelt High School, and Parkway South High School.

The project helps high school U.S. history teachers prepare students for university-level history courses and to effectively challenge recent high school graduates. Project participants will collaboratively restructure their courses to include

teaching methods that challenge students' traditional understandings of history. Including literature and visual culture, the courses will teach students to trace themes across periods and view history through the eyes of African-Americans, Native Americans, women, and political activists. The new courses will be taught in fall 2011.

Terry Daily-Davis



Terry Daily-Davis
Chair, Department of
Social &
Behavioral Sciences

Terry Daily-Davis, Chair of the Department of Social & Behavioral Sciences, oversees student internships.

For students seeking a B.S. degree, an internship is the capstone experience of their program. It is designed to give them firsthand experience in their future careers.

In fall 2010, 22 students majoring in Professional Interdisciplinary Studies, Criminal Justice, and Urban Education were interns at various agencies throughout the St. Louis metropolitan area. The agencies included the Crime Victim Advocacy Center, St. Louis County Justice Center, Better Family Life, the Urban League of Metropolitan St. Louis, Planned

Parenthood of the St. Louis Region, Connections to Success, City of St. Louis Board of Aldermen, HSSU Campus Public Safety, and Northwoods Police Department. Many students indicated that they thoroughly enjoyed their internship experience and that it was an "eye opener." The employers stated it was a pleasure to have such professional and dedicated students.

Dr. Brian Elsesser



Dr. Brian Elsesser
Assistant Professor

Dr. Brian Elsesser, Assistant Professor of History, will present a paper in April at the State Historical Society of Missouri's annual conference. "I see nothing in this world more dangerous than Negro cities ringed with white suburbs": Post-war Race Relations and Segregation in St. Louis," is

inspired by Dr. Martin Luther King Jr.'s crusade to end blockbusting in Chicago. The paper explores how racial tensions exacerbated white flight to suburbs in the late 1960s and 1970s. It suggests that late 20th-century suburban resegregation isolated inner-city black neighborhoods economically and created a chasm between urban and suburban or rural voters.

Dr. Elsesser is Faculty Advisor for the Paintball Hornets, HSSU's co-ed paintball team. His students' documentaries on American social movements will debut in May. They are the latest products from a series of signature courses where Dr. Elsesser teaches students how to make documentaries on historical topics.

Dr. Charlene Jones



*Dr. Charlene Jones
Assistant Dean for the
College of Arts & Sciences*

Dr. Charlene L. Jones designed, supervised, and coordinated the passage of a \$155 million dollar Bond Issue for the St. Louis Public Schools during the summer of 2010. President Henry Givens Jr. served as Campaign Treasurer. For 28,000 students, bond issue funds will build computer and science

labs, repair roofs, remove lead paint, improve playgrounds, and upgrade pre-school classrooms. This will create 3,100 construction-related jobs. The bond issue needed a 57 percent approval rate to pass — an overwhelming 77 percent of voters approved it.



College of Arts & Sciences — New Faculty



*Dr. Jennifer Agnew
Chair, Department
of Humanities*

Dr. Jenny Agnew, Assistant Professor of English and Chair of the Humanities Department, came to Harris-Stowe in 2009, after teaching at Loyola University Chicago, Marquette University, Saint Louis University, and other institutions. She earned an M.A. and a Ph.D. from SLU in English, concentrating in 19th- and 20th-century American literature and gothic fiction. She has taught a range of courses and is optimistic that Harris-Stowe will soon add an English major to their degree programs.



*Dr. Anbreen Bashir
Assistant Professor
of Biology*

Dr. Anbreen Bashir, Assistant Professor of Biology, joined Harris-Stowe’s faculty in 2008 after graduating in 2006 with a Ph.D. in Biology from Saint Louis University. She researches the fitness effects of possible gene flow and hybridization between transgenic rice and native populations of wild rice.

She teaches Biological Survey lecture and lab, Genetics, and Botany. She has published articles and presented at several conferences. She reads, gardens, and explores plants.



*Carla Allen
Program Coordinator*

Carla Allen started working at Harris-Stowe in January 2010 as an adjunct instructor in the Criminal Justice program. She became Criminal Justice Program Coordinator in August 2010. Allen has a B.B.A. in Accounting from Tennessee State University and graduated from Saint Louis University’s School of Law in 2005. After working in corporate law, she opened her own practice, The Allen Law Firm, LLC. She specializes in family law, estate planning, and corporate and traffic law.



*Dr. Jonathan Corbett
Assistant Professor
of Mathematics*

Dr. John Corbett, Assistant Professor of Math, earned a B.A. in Mathematics from University of California, Berkeley, and an M.A. and Ph.D. in Mathematics from Washington University. From 1999 to 2002 he held a postdoctoral fellowship at Washington University’s Department of Psychiatry. After years of research in biostatistics and genetics, he joined Harris-Stowe’s full-time faculty in 2009. His favorite courses are in fundamental mathematics, and he is excited about the university’s new mathematics major.



*Rick Hocks
Assistant Professor
of English*

Dr. Rick Hocks, Assistant Professor of English, earned his M.A. and Ph.D. in English from the University of Missouri-Columbia. His published research examines 18th- and early 19-century

philosophies through the lens of post-structuralist literary theory, and analyzes these ideas in Samuel Coleridge’s poetry.

An experienced teacher who joined Harris-Stowe’s faculty in 2008, Dr. Hocks loves

British, American, and 20th-century African-American literature. A professional musician, he hopes to “become a decent choirboy in HSSU’s Concert Chorale.”

**College of Arts & Sciences
Newsletter Credits**



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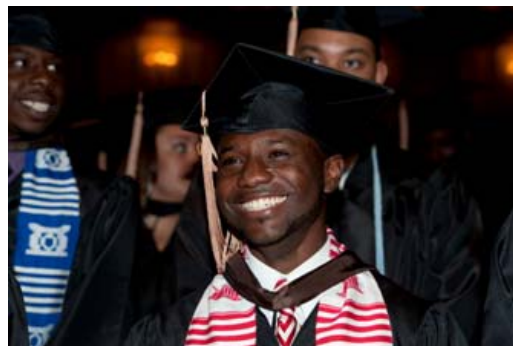
*Nisa Schmitz
Contributor*



It Takes a Village...

THE COLLEGE OF ARTS & SCIENCES FACULTY

Dr. Mark Abbott	Professor of History
Tommy Adams	Instructor of Music
Dr. Lateef Adelani	Professor of Mathematics
Dr. Jennifer Agnew	Assistant Professor of English
Carla Allen	Assistant Professor of Criminal Justice
Jayashree Balakrishna	Associate Professor of Physics/Mathematics
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Beverly Brennan	Director of Speech and Theater
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Dr. Wendell Brooks	Assistant Professor of Science
Thomas Brown	Instructor of Computer Education
Dr. John Burke	Professor of Sociology
Gregory Carr	Instructor of Speech
Dr. Jonathan Corbett	Assistant Professor of Mathematics
Dr. Kimberly Curtis	Assistant Professor of History
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Dr. Mark Maschhoff	Associate Professor of Geography
Mary Pier	Instructor of English
Dr. Ann Podleski	Associate Professor of Mathematics
Nancy Popkin	Instructor of English
Dr. Diane Smoot	Assistant Professor of Computer Education



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Math Puzzler answer: 4 (The explanation for solving the puzzle can be found at corbettj@hssu.edu).