

Department of Humanities

Mr. Gregory Carr



Instructor of Speech and Theater

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HGA 208

Degrees **Master of Fine Arts**
University of Illinois Urbana-Champaign
Theatre

Bachelor of Fine Arts
Tarkio College (1987)
Theatre

Courses Introductory Public Speaking
Persuasive Speaking
Theatre Appreciation
English Composition I
English Composition II
Introduction to Philosophy
Mythology
Major British Writers
Playwriting

Publications Sacred Conflicts: Plays from the Religious Arts Festival. Catholic University
of America. CUA Drama, 2004.

"Top Brass: Theatricality, Themes and Theology in James Weldon Johnson's
God's Trombones," Theatre Symposium 21: Ritual, Religion, and Theatre.
University of Alabama Press, 2013.

Presentations Truth or Consequences: Navigating Social Networking Websites

Speech 101: Overcoming Speech Anxiety

Conversations With a King. A one-man show featuring the life and works of Martin Luther King, Jr.

"Three Fridays in August: Examining the Dynamic of Black Male Bonding Relationships at Play in August Wilson's Fences," National Association of African American Studies, Baton Rouge, LA (2009).

"The Cycle of Memory: The Effects of Post-Traumatic Slavert Syndrome on the Characters of The Piano Lesson," Harris-Stowe State University (2010).

"Forged of Fire and Iron: Conceptualizing Afrofuturism in August Wilson's Joe Turner's Come and Gone." (2011)

"From Bolas to Borges: The Influence of Jorge Luis Borges on August Wilson's Joe Turner's Come and Gone," Harris-Stowe State University Hispanic Heritage Month. (2012)

"Top Brass: Theatricality, Themes and Theology in James Weldon Johnson's God's Trombones," SETC Theatre Symposium, Wilmington, NC (2012).

"Fences: Building Commercial Success One Plank at a Time," SETC Theatre Symposium, Decatur, GA (2013).

"Crowning the Queen of Happiness: Examining the Theatrical Pedigree of Child Prodigy Florence Mills." SETC Theatre Symposium, Decatur, GA (2014).

"An Echo of the Past: Discovering the 62nd and 65th United States Colored Infantry," St. Louis African-American Genealogical Society, Missouri History Museum (2014).

"Seeing the Forest for the Trees: Exploring the Performativity of the African Grove Theatre as a Revolutionary Theatrical Public Space." SETC Theatre Symposium, Decatur, GA (2015).

"A Brand New Day on Broadway: Remembering Geoffrey Holder's Culturally Relevant Costumes for The Wiz and the Subliminal Messages of the African Diaspora." SETC Theatre Symposium, Decatur, GA (2017).

Certifications Certified Stage Combatant

Black Theatre Network

African-American Playwrights Exchange

National Black Theatre Festival

Beverly Hills/Hollywood NAACP Theatre Festival (2009 & 2010)

Awards

Catholic University of America National Religious One-Act Play winner, Sandtown. (2004)

R. Joyce Whitley ArenaFest for New Plays: Johnnie Taylor is Gone and A Colored Funeral. (2005 and 2007)

Shaw Park Neighborhood Block Grant Recipient for Community Service (2005).

Beverly Hills/Hollywood NAACP 19th Annual Theatre Festival: The Pen is Mightier (2009).

Beverly Hills/Hollywood NAACP 19th Annual Theatre Festival: Cognitive Dissonance (2010).