

Department of Humanities

Dr. Kenneth Noe



Assistant Professor of Philosophy

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HGA 208

Degrees

Doctor of Philosophy

Southern Illinois University Carbondale
Philosophy

Master of Arts

Loyola Marymount University
Philosophy

Bachelor of Arts

Georgia Southern University
Philosophy

Biography

Dr. Kenneth Noe attended Georgia Southern University, where he majored in Philosophy and cultivated interests in literature, religion, the arts, and history. From there, he traveled to Los Angeles to complete a Master's Degree in Philosophy at Loyola Marymount University. He earned a PhD in Philosophy at Southern Illinois University in Carbondale IL in 2015. He specializes in Continental Philosophy, Social and Political Philosophy, and Aesthetics. His research focuses on philosophical realism and the role of habit in the formation of social and political identities, as well as the role of emotion, sensation, and art as catalysts for challenging habituated forms of social injustice. He joined the Harris-Stowe Department of Humanities in Fall 2015.

Courses PHIL 0100 Introduction to Logical Thinking
PHIL 0101 Introduction to Philosophy
PHIL 0102 Introduction to Ethics

Publications "Intensive Magnitudes, Temporality, and Sensus Communis in Kant's Aesthetics." *International Philosophical Quarterly* 55, no. 4 (2015): 417-35.

"Deleuze, the Event, and the Problem of Terrorism" in *Re-Visioning Terrorism: A Humanistic Perspective*, ed. B. Lawton and E. Coda, 33-55. West Lafayette: Purdue University Press, 2015.

"Daniel W. Smith's Post-Kantian Readings of Deleuze: The Experience of the New." *Journal of French and Francophone Philosophy* 21, no. 1 (2013): 161-72.

Review of Daniel W. Smith and Henry Somers-Hall (eds), *The Cambridge Companion to Deleuze* (New York: Cambridge University Press, 2012), *Foucault Studies* 17, no. 1 (2014).

Presentations "Race, Transcendental Philosophy, and Art." Society for Phenomenology and Existential Philosophy, 54th Annual Meeting, Atlanta Georgia, October 8-10 2015.

"Kant, Transcendental Aesthetics, and the Habits of Race." Mississippi Philosophical Association, Special Panel on Philosophy of Race, Millsaps College, March 28, 2015. Received 1st place award for best submission by a graduate student.

"Deleuze and the Politics of Desire." *Utopia, Globalization, and Revolution*, University of Southern Indiana, November 8, 2014.

"Desire, Reason, Affect: A Note on the Sources of Normativity in Kant and Deleuze." 16th Annual Building Bridges Philosophy Conference, Southern Illinois University, October 19, 2013.

"Realism and 'Real Experience' in Deleuze's Transcendental Empiricism." *Translating Realism: The Nature and Emergence of Contemporary French Thought*, University of Notre Dame, May 10, 2013.

"Sensus Communis and Temporality in Kant's Critique of Aesthetic Judgment." North American Kant Society, Midwest Group, Indiana University Southeast, March 8, 2013.

"Two Concepts of Transcendental Possibility in Kant and Deleuze." 5th International Deleuze Studies Conference 2012, Tulane University, June 26, 2012.

Awards

1st Place Award, Best Graduate Student Submission, Mississippi Philosophical Association, 2015.

Dissertation Research Award, Graduate School, Southern Illinois Univ., 2014-15 (\$1600/month).

Paul Arthur Schilpp Scholarship in Philosophy, Southern Illinois Univ., 2013-14.

S. Morris Eames Scholarship in Philosophy, Southern Illinois Univ., 2012-13.

Outstanding Graduate Scholar of the Year in Philosophy, Loyola Marymount Univ., 2008.

Outstanding Scholar of the Year in Philosophy, Georgia Southern Univ., 2006.